

CISCO

CONFERENCE 2022

# PROGRAMME

## CONVERSATIONS ON IBERIAN STUDIES: CHALLENGES & OPPORTUNITIES

UNIVERSITY OF COPENHAGEN  
DEPARTMENT OF ENGLISH, GERMANIC AND  
ROMANCE STUDIES

**THURSDAY & FRIDAY, MAY 5-6**

Room 4A.0.56

University of Copenhagen - Southern Campus

Karen Blixens Vej 8



@CISCOCONF2022



@CISCOCONF2022

## CONFERENCE INFORMATION

### ZOOM LINK

- <https://ucph-ku.zoom.us/j/61341026377?pwd=T1d0UWRkTjR6VlVHMlZGVVFN0GI5QT09>

SCAN ME



### CONFERENCE ORGANIZERS

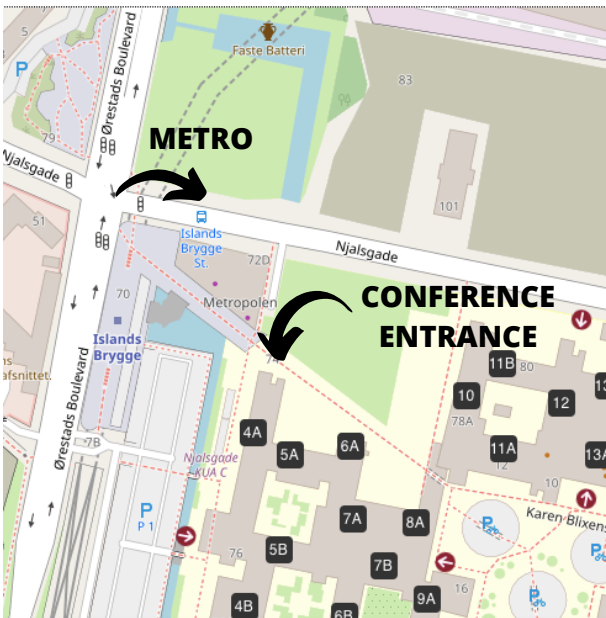
- DR. ANA VERA & DR. SACRAMENTO ROSELLÓ-MARTÍNEZ**
- [iberianstudies@hum.ku.dk](mailto:iberianstudies@hum.ku.dk)

### KU - COPENHAGEN UNIVERSITY INFORMATION PAGE



SCAN ME

### ACCESS



- The fastest public transport from most places in Copenhagen to Søndre Campus takes place by metro. The nearest metro station is Islands Brygge Station on line M1. From here there are approx. 5 min. on foot. It is also possible to take line M2 to Amagerbro and walk 10-15 minutes to Søndre Campus.
- The only bus that serves Søndre Campus is line 33 from Rådhuspladsen. Alternatively, take the 5C or 250S and walk the last 10 minutes from Amager Boulevard.
- You can find timetables and stops at [www.rejseplanen.dk](http://www.rejseplanen.dk), which is also available as an app for mobile.

DAY 1

Thursday, May 5

9H - 9H30

### WELCOME OPENING SESSION

- **Lisbeth Hansen** (UCPH), the Head of the Department of English, Germanic and Romance Studies
- **Irune Arratibel Irulegui**, Consejera de Educación de España/ Spanish Embassy
- Welcome by the Organisers

9H30 - 10H30

### FIRST KEYNOTE

- **Esther Gimeno Ugalde** (University of Vienna): "Mapping Iberian Studies: origins, potential and challenges".

Chair: **Ana Vera**

### COFFEE BREAK - 15 MINUTES

10H45 - 12H45

### PANEL 1 : IBERIAN AND TRANSATLANTIC STUDIES

- **Robert Patrick Newcomb** (UCDavis): "Elective Affinities: Iberian, Luso-Hispanic, and Transatlantic Studies as Modes of Comparison" (Zoom Presentation)
- **Yarí Pérez Marín** (University of Durham): "Literary studies and the history of science in current appraisals of early modern Iberian contexts"
- **Santiago Perez Isasi** (University of Lisbon): "Some recent disciplinary crossings in current (literary) Iberian Studies: Digital Humanities, Gender Studies, Translation Studies"
- **Mario Santana** (University of Chicago): "Is there a place for Iberian Studies"

Chair: **Tina Lupton**

### LUNCH BREAK

14H - 15H15

**PANEL 2 : MEDIA, FILME AND IBERIAN STUDIES**

- **Sally Faulkner** (*University of Exeter*): "Spain's first Feminist Films: Feminism and Francoism, *Margarita y el lobo* (Bartolomé, 1969)"
- **Santiago Fouz-Hernández** (*Durham University*): "Asking for the moon? Re-thinking Iberia through Bigas Lunas's *La teta y la luna* thirty years later"
- **Iván Villarrea** (*University of Coimbra*): "Prefiguring life beyond all crises: participatory strategies of self-representation in contemporary Iberian documentary fiction"

Chair: **Ana Vera**

**COFFEE BREAK - 15 MINUTES**

15H30 - 16H45

**PANEL 3 : POLITICS, INTERNATIONAL RELATIONS AND IBERIAN STUDIES**

- **José Magone** (*Berlin School of Economics and Law*): "Portugal and Spain in a changing European Union. The pitfalls of Southern European capitalism in a turbulent world" (Zoom Presentation)
- **Lea Heyne** (*ICS - University of Lisbon*): "A new Iberian exceptionalism? Comparing the populist radical right electorate in Portugal and Spain" (Zoom Presentation)
- **Lasse Thomassen** (*Queen Mary University of London*): "What comes after Populism? From Podemos through Unidas Podemos to the Broad Front"

Chair: **Morten Heiberg**

**COFFEE BREAK - 15 MINUTES**

17H - 18H30

**PANEL 4 : RESEARCH PROJECTS AND DIGITAL HUMANITIES**

*Presentation of ongoing research projects and discussion about funding opportunities, strategies and challenges within Iberian Studies.*

- **Sally Faulkner**: *Invisibles e Insumisas: Leading Women in Portuguese and Spanish Cinema and Television 1970-1980* (AHRC)
- **Diana Pelaz Flores**: *MUNARQAS: Mujeres en las Monarquías Ibéricas* (Spain/EU)
- **Diana González Martín**: *TransMigrArts: Transformar la Migración por las Artes* (Horizon Europe 2020) (Zoom Presentation)
- Presentation of **Pleibéricos** and other initiatives within Iberian Studies

**CONFERENCE DINNER - 20H RESTAURANT SPISELOPPEN, CHRISTIANIA**

DAY 2

Friday, May 6

9H - 10H15

**PANEL 5 : MEDIEVAL IBERIAN CULTURES**

- **Rosa Rodriguez Porto** (*University of Santiago de Compostela*), "The contested territory of Iberian medieval art" (Zoom Presentation)
- **Kim Bergqvist** (*University of Stockholm*), "Locating Iberia within Medieval Europe and in the World: the relationship of Iberian Studies to the disciplines of medieval history and literature"
- **Diana Pelaz Flores** (*University of Santiago de Compostela*), "Medieval Iberian Queenship from a Comparative Perspective: the MUNARQAS project"

Chair: **Sacramento Roselló-Martínez**

**COFFEE BREAK - 15 MINUTES**

10H30 - 12H

**PANEL 6 : MULTILINGUAL IBERIAN LITERATURES**

- **Angela Fernandes** (*University of Lisbon*), "Bringing together the "Siglo de Oro" and contemporary authors: Spanish literature in Portuguese translation since 1975"
- **Katiuscia Darici** (*University of Turin*), "Displacements. Hybrid identities in the Iberian Literatures"
- **Christian Claesson** (*University of Lund*), "Comparative Spain"

Chair: **Katrine Helene Anderson**

**LUNCH BREAK**

13H - 14H15

**PANEL 7 : LAS MATERIAS DE ESPAÑOL Y PORTUGUÉS EN LOS SISTEMAS EDUCATIVOS NORUEGO, SUECO Y DANÉS**

- **Berit Grønn** (*Høgskolen i Østfold, Norway*), La situación del español y el portugués como lengua extranjera en la formación reglada noruega
- **Rakel Österberg** (*University of Stockholm*), La situación actual del español como lengua extranjera en Suecia: posibilidades y desafíos.
- **Natalia Morollón Martí** (*University of Copenhagen*), El español como lengua extranjera en Dinamarca.

Chair: **Nieves Hernández-Flores**

**COFFEE BREAK - 15 MINUTES**

14H30 - 16H

**PANEL 8 : CULTURAL HISTORY, MEMORY AND IBERIAN STUDIES**

- **Joana Duyster Borreda** (*University of Copenhagen*), "The Nation-State, Catalonia and international commemorations 1880-1925"
- **Teresa Pinheiro** (*University of Chemnitz*), "Iberian Transitional Memories - Decentralizing the Nation-State"
- **Juan Carlos Cruz Suárez** (*University of Stockholm*), Memory and Iberian Studies. Contradictions between Politics and Culture

Chair: **Carl-Henrik Bjerstrom**

**COFFEE BREAK - 15 MINUTES**

16H15 - 17H30

**KEYNOTE SPEAKER**

- **Antonio Sáez Delgado** (*University of Évora*), "Españolizar el mundo": apropiaciones literarias y tensiones ideológicas entre España y Portugal a principios del siglo XX" (in spanish)

Chair: **Sacramento Roselló-Martínez**

**CONCLUDING REMARKS AND FAREWELL**

## A NIGHT WITH BIGAS LUNA ON FRIDAY 6 MAY AT 18H45

Screening of *Jamón, Jamón*, Bigas Luna at the Danish Film Institut presented by **Professor Santiago Fouz-Hernández** followed by a glass of wine offered by the Spanish Embassy in Copenhagen.



Sex, food and class differences are the focal points of Bigas Luna's quirky comedy, which won the Silver Lion in Venice in 1992. The story takes place in a small Spanish town, where a factory owner's son falls in love with the young working girl Silvia (Penélope Cruz). When Silvia becomes pregnant, the young man plans to marry her much against the mother's wish. The mother hires the beautiful lingerie model Raúl (Javier Bardem) to seduce Silvia to avoid marriage. However, the cunning plan turns out to make things more complicated than initially intended. 'Jamón, Jamón' is a funny, ironic look at the Spanish macho man and a terrific film about burning desire.

**Cast:** Stefania Sandrelli, Anna Galiena, Penélope Cruz, Javier Bardem

**Spanish, 1992**

**35mm, 94 min.**

**Danish subtitles**

**Allowed for children over 11 years**

